

James Bond

Monty Norman (Argt J.Treille)

Violoncelle 1

Violoncelle 2

Violoncelle 3

Violoncelle 4

p

mp

p

6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

10

Vc. 1

Vc. 2

Vc. 3

Vc. 4

2
14

Vc. 1

Vc. 2

Vc. 3

Vc. 4

18

Vc. 1

Vc. 2

Vc. 3

Vc. 4

22

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p crescendo

p crescendo

p crescendo

p crescendo

f

f

f

f

26

Vc. 1

Vc. 2

Vc. 3

Vc. 4

30

Vc. 1

Vc. 2

Vc. 3

Vc. 4

ff

ff

ff

ff

34

Vc. 1

Vc. 2

Vc. 3

Vc. 4

sf

38

Vc. 1

Vc. 2

Vc. 3

Vc. 4

mf

f

f

sf

f

Detailed description: This system contains measures 38 through 42. Vc. 1 (treble clef) has a melodic line starting at measure 39 with a *mf* dynamic. Vc. 2 (bass clef) and Vc. 3 (bass clef) play a rhythmic pattern of eighth notes, with Vc. 3 having a *f* dynamic. Vc. 4 (bass clef) has a melodic line with a *f* dynamic. There are also *sf* (sforzando) markings under Vc. 2 and Vc. 4 in measure 40.

43

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Detailed description: This system contains measures 43 through 47. Vc. 1 (treble clef) has a melodic line. Vc. 2 (bass clef) and Vc. 3 (bass clef) play a rhythmic pattern of eighth notes. Vc. 4 (bass clef) has a melodic line.

48

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f

sfz

p

mf

mp

sfz

sfz

sfz

Detailed description: This system contains measures 48 through 52. Vc. 1 (treble clef) has a melodic line with a *f* dynamic. Vc. 2 (bass clef) and Vc. 3 (bass clef) play a rhythmic pattern of eighth notes. Vc. 4 (bass clef) has a melodic line. There are *sfz* (sforzando) markings at the end of measures 49, 50, and 52. Dynamics include *p* (piano) and *mp* (mezzo-piano) for Vc. 2 and Vc. 3.