

# James Bond

## **Monty Norman (Argt J.Treille)**

Musical score for strings (Violoncello and Cello sections) in 4/4 time, key signature of one sharp. The score consists of three staves of four measures each.

**Violoncelle 1:** Rests throughout the first two measures. In measure 3, there is a single eighth note. In measure 4, there is a sixteenth-note grace note followed by a quarter note.

**Violoncelle 2:** Rests throughout the first two measures. In measure 3, there is a sixteenth-note grace note followed by a quarter note. In measure 4, there is a sixteenth-note grace note followed by a quarter note, with dynamic *mp*.

**Violoncelle 3:** In measure 1, there is a single eighth note. In measure 2, there is a single eighth note. In measure 3, there is a single eighth note. In measure 4, there is a single eighth note.

**Violoncelle 4:** In measure 1, there is a single eighth note. In measure 2, there is a single eighth note. In measure 3, there is a single eighth note. In measure 4, there is a single eighth note.

**Vc. 1:** Rests throughout all four measures.

**Vc. 2:** In measure 1, there is a sixteenth-note grace note followed by a quarter note. In measure 2, there is a sixteenth-note grace note followed by a quarter note. In measure 3, there is a sixteenth-note grace note followed by a quarter note. In measure 4, there is a sixteenth-note grace note followed by a quarter note.

**Vc. 3:** In measure 1, there is a single eighth note. In measure 2, there is a single eighth note. In measure 3, there is a single eighth note. In measure 4, there is a single eighth note.

**Vc. 4:** In measure 1, there is a single eighth note. In measure 2, there is a single eighth note. In measure 3, there is a single eighth note. In measure 4, there is a single eighth note.

2

14

Vc. 1

Musical score for four violins (Vc. 1, Vc. 2, Vc. 3, Vc. 4) from measure 14 to 18. The score shows a dynamic range from piano to forte. Measures 14-17 show eighth-note patterns. Measure 18 begins with eighth-note patterns followed by sixteenth-note patterns.

18

Vc. 1

Vc. 2

Vc. 3

Vc. 4

**p** crescendo**p** crescendo**p** crescendo**p** crescendo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

**f****f****f****f**

Musical score for four violins (Vc. 1, Vc. 2, Vc. 3, Vc. 4) from measure 22 to 25. The score shows a dynamic range from piano to forte. Measures 22-24 show eighth-note patterns. Measure 25 shows sixteenth-note patterns with grace notes.

26

Vc. 1

Vc. 2

Vc. 3

Vc. 4

This section of the score consists of four staves, each representing a different string instrument: Vc. 1, Vc. 2, Vc. 3, and Vc. 4. The music is divided into measures by vertical bar lines. Measure 26 begins with a forte dynamic. Measures 27 through 29 feature eighth-note patterns with grace notes. Measure 30 starts with a forte dynamic.

30

Vc. 1

Vc. 2

Vc. 3

Vc. 4

This section continues the musical score for strings. It includes four staves (Vc. 1, Vc. 2, Vc. 3, Vc. 4). The music is divided into measures by vertical bar lines. Measures 30-33 continue the eighth-note patterns with grace notes. Measure 34 concludes with a dynamic marking 'ff'.

34

Vc. 1

Vc. 2

Vc. 3

Vc. 4

This final section of the score for strings (Vc. 1, Vc. 2, Vc. 3, Vc. 4) spans measures 34 to 38. The music features eighth-note patterns with grace notes. Measure 38 concludes with a dynamic marking 'sf'.

38

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*sf*

*f*

*mf*

43

Vc. 1

Vc. 2

Vc. 3

Vc. 4

48

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*p*

*mf*

*f*

*sfz*

*p*

*mp*

*mf*

*p*

*sfz*

*p*

*sfz*

*sfz*

*sfz*