

sarabande

Haendel

grave $\text{♩} = 60$

Violoncelle 1

Violoncelle 2

Violoncelle 3

Violoncelle 4

f

f
grave $\text{♩} = 60$

f
grave $\text{♩} = 60$

f

Vc. 1

Vc. 2

Vc. 3

Vc. 4

7

2
13

variation I

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p
variation I

p
variation I

p
variation I

p

19

Vc. 1

Vc. 2

Vc. 3

Vc. 4

25

Vc. 1

Vc. 2

Vc. 3

Vc. 4

31 variation II pizz

Vc. 1

Vc. 2

Vc. 3

Vc. 4

mp

variation II

variation II pizz

variation II pizz

mp

Detailed description: This system of music covers measures 31 to 36. Vc. 1 and 2 are in treble clef, while Vc. 3 and 4 are in bass clef. The key signature has one flat. Vc. 1 and 2 have a melodic line with a variation II section starting at measure 32. Vc. 3 and 4 play a rhythmic pattern. The score includes dynamic markings like mp and pizz.

37

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Detailed description: This system of music covers measures 37 to 42. Vc. 1 and 2 continue their melodic line. Vc. 3 and 4 continue their rhythmic pattern.

43 poco rall...

Vc. 1

Vc. 2

Vc. 3

Vc. 4

poco rall...

poco rall...

poco rall...

Detailed description: This system of music covers measures 43 to 48. Vc. 1 and 2 continue their melodic line. Vc. 3 and 4 continue their rhythmic pattern. The score includes the instruction poco rall....

4
49 arco

Vc. 1

Vc. 2

Vc. 3 arco

Vc. 4 arco

This system contains measures 49 through 54. Vc. 1 (treble clef) plays a melodic line with eighth and quarter notes. Vc. 2 (bass clef) provides harmonic support with chords and single notes. Vc. 3 (bass clef) and Vc. 4 (bass clef) play sustained chords and moving lines. All parts are marked 'arco'.

55

Vc. 1

Vc. 2

Vc. 3

Vc. 4

This system contains measures 55 through 60. The musical textures continue with Vc. 1 leading the melodic material. Vc. 2, 3, and 4 provide a solid harmonic foundation with various chordal and linear patterns.

61

Vc. 1

Vc. 2

Vc. 3

Vc. 4

This system contains measures 61 through 64. The piece concludes with sustained chords in measures 63 and 64. Vc. 1 has a final melodic flourish in measure 61 before settling into the final chord.