

for a blue note

J.M ALLERME (argt : J.Treille)

Violoncelle 1

Violoncelle 2

Violoncelle 3

Violoncelle 4

Violoncelle 5

Violoncelle 6

Violoncelle 7

This block contains the first system of the musical score, measures 1 through 8. It features seven staves for cellos. Violoncelle 1 has a melodic line with a triplet of eighth notes in measure 2 and a fermata in measure 8. Violoncelles 2 and 3 play a steady eighth-note accompaniment. Violoncelle 4 has a complex melodic line with many triplets and slurs. Violoncelles 5, 6, and 7 play a simple eighth-note accompaniment.

Vc. 1

Vc. 2

Vcl 3

Vc. 4

Vc. 5

Vc. 6

Vc.7

This block contains the second system of the musical score, measures 9 through 16. The instrumentation remains the same. Violoncelle 1 continues its melodic line with various ornaments and slurs. Violoncelles 2 and 3 continue their accompaniment. Violoncelle 4 continues its complex melodic line. Violoncelles 5, 6, and 7 continue their accompaniment.

2
18

for a blue note

Vc. 1

Vc. 2

Vcl 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

18

Pizz

Violoncelle 1 (Vc. 1) and Violoncelle 2 (Vc. 2) part of the musical score for 'L'Espresso' by Olivier Messiaen. The score is in 3/4 time, key of D major, and consists of 32 measures. Vc. 1 plays a melodic line with various ornaments and fingerings, while Vc. 2 provides a rhythmic accompaniment with 'claquer des doigts' (clapping fingers) and 'Taper sur le violoncelle avec la main gauche' (tapping on the cello with the left hand).

for a blue note

3

35

Vc. 1

Vc. 2

Vcl 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

35

3 3

44

Vc. 1

Vc. 2

Vcl 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

44

3 3